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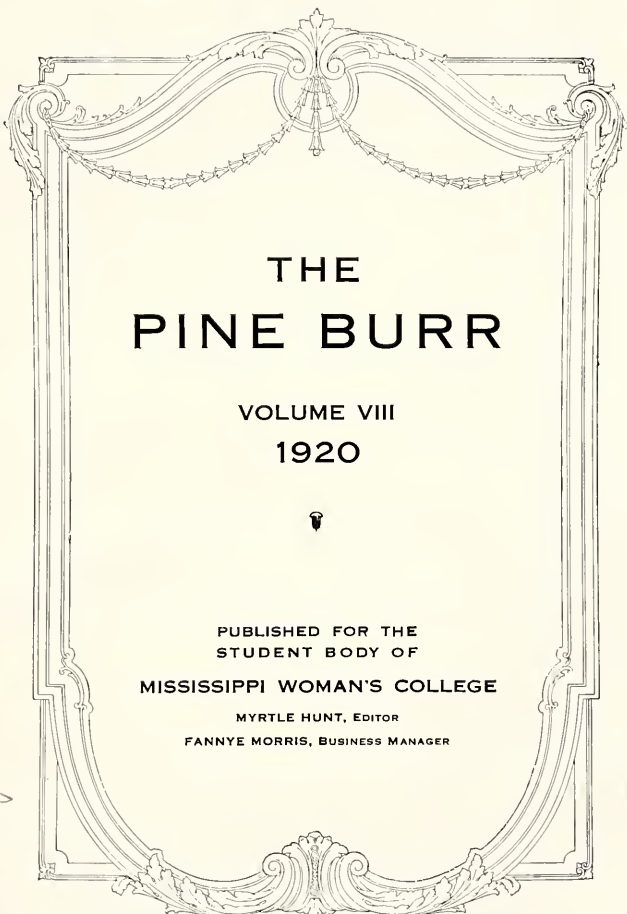
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THE PINE BURR

VOLUME VIII
1920

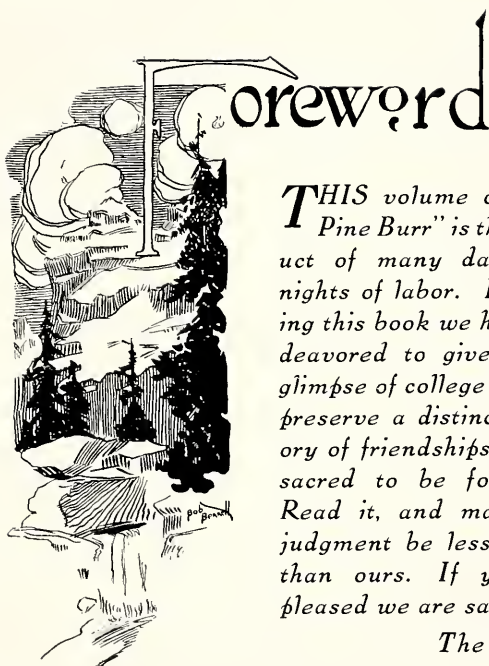


PUBLISHED FOR THE
STUDENT BODY OF
MISSISSIPPI WOMAN'S COLLEGE

MYRTLE HUNT, EDITOR
FANNYE MORRIS, BUSINESS MANAGER

Order of Books

- I. The Classes*
- II. Athletics*
- III. Organizations*
- IV. Jokes*
- V. Advertisements*



Foreword

THIS volume of "*The Pine Burr*" is the product of many days and nights of labor. In making this book we have endeavored to give you a glimpse of college life and preserve a distinct memory of friendships far too sacred to be forgotten. Read it, and may your judgment be less severe than ours. If you are pleased we are satisfied.

The Staff.

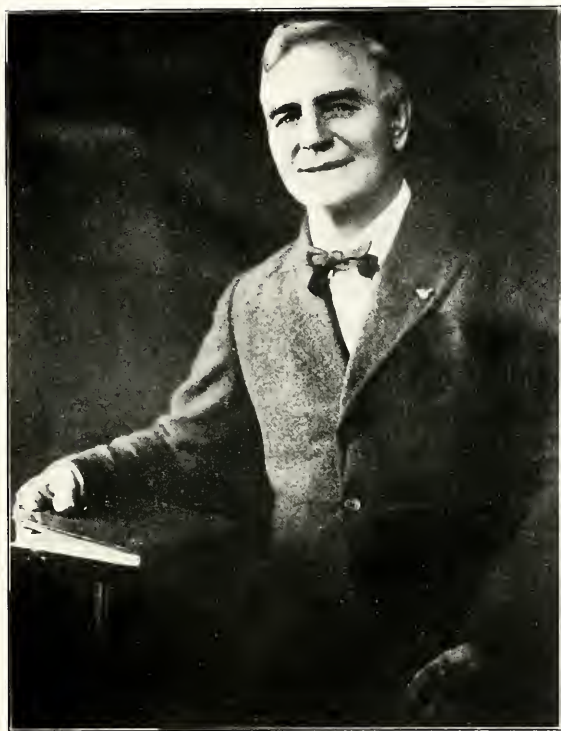
DEDICATION

to

DR. CHRISTIAN

You have been away from us a whole year and Woman's College girls have missed you. Many times have we longed for your friendly counsel and help, which you were always so willing to give us. We have missed your happy smile, your enthusiasm, and your helpful talks. The Faculty has missed you as a fellow-worker and friend—yes, all Woman's College has missed you, and we wish to show it by dedicating to you this volume of

"The Pine Burr"



DR. J. T. CHRISTIAN



Pine Burr Staff

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MR. W. L. THICKSTUM

B.A. Denison University; Director of Music, Ouachita College; Director of Music, Bessie Tuft College; Assistant Director, Baylor College; Director Mississippi Woman's College.

MISS REGINA CHASTAIN

Piano and Theory

Piano and A.B. Diploma, Blue Mountain College; Graduate New England Conservatory of Music; Pupil of Arthur Granquist, Columbia School of Music, Chicago.

MISS GWALTNEY

Piano

MRS. LUELLA GIBSON JOINER

Voice

Graduate New England Conservatory of Music; Instructor in New England Conservatory; Halstead Conservatory; Teacher of Voice in Buffalo, Boston, Corpus Christi.

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MRS. SUSIE WILLIAMS
Housekeeper of Ross Hall

MISS RIGGIN
College Nurse

DR. T. E. ROSS
College Physician



BOOK ONE





Senior Class History

I. THE DARK AGE

IN the far-away dim past of the year 1916-17, from near and far came a host of young minds eager to taste of the fountain of knowledge. As many others before them have done, and as many in the future will do, they thought a taste of this fountain would be sufficient. As has been said, and wisely too, "They knew not, and knew not they knew not." So, for one brief year this host sipped of the fountain, and passed onward sincerely believing they knew all things.

II. THE RENAISSANCE

But as the days swiftly passed and the year 1917-18 was presented to the world by Father Time, there came in the minds of many of this host, an awakening. They yearned for another taste from the fountain of last year. They had come unto this: "They knew not, and knew they knew not." Gladly did the parents of these send them for another drink; and when at the end of the second brief year they wended their way homeward, their faces were joyous, yet pensive, for they were thinking, "A little learning is a dangerous thing; Drink deep, or touch not the Pierian spring."

III. THE MIDDLE AGE

And again Father Time presented a year of possibilities to the world; and no one more eagerly grasped for these than did this wistful host. All through the year they toiled and struggled, sometimes becoming faint, but never losing sight of their goal. This was indeed the most trying of years, but these strong-purposed minds overcame all difficulties, and when at the close of the school year they again sought their homes, they went "Knowing, and knowing not they knew." But in each heart was the determination to return the following session and drink from the depths of the fountain.

IV. THE MODERN AGE

And behold! when again they gathered within the walls of their college home they were—Seniors! Joyfully they shouldered the pleasant burden of the last quarter of their journey. In vain did frowns try to supplant the happy smiles upon their faces. Victorious they emerged from the struggle, each head held high, each face turned to the future, each young woman seeking her place in the ranks; each saying within her heart, "I know, and know I know," "Yet must confess, the more I know, I know I know the less."

CLASS HISTORIAN.



Senior Class Will

WE, the members of the Senior Class of the Mississippi Woman's College, in the city of Hattiesburg, in the county of Forrest, and state of Mississippi, itching in our own ignorance, being in an intolerant state of mind and of sound memory, realizing that we are about to depart, and that the time is short wherein we may get rid of some friendships not really worth having; we do, with much solemnity of purpose, make, publish and declare this to be our last will and testament, hereby separating us from all our misfortunes and bestowing same upon our successors.

We, the united and loyal members of the said class of Nineteen-Twenty, do hereby will and bequeath to the forthcoming classes of Mississippi Woman's College the excellent records of scholarship that we, as a class, have maintained, together with all the dignity that attends a Senior.

We do hereby bequeath to the curios of M. W. C. museum, our noble caps and gowns, as relics of the dark ages when woman wore headdress designed for man.

To those self-centered Juniors of said school, we hereby bequeath the dignity which our silver-tasseled caps and silver-beaded gowns inspire, feeling assured that it could not pass into worse hands; and we do hereby bequeath our most valuable keys, which will unlock all their troubles, and a searchlight, that they may find the "Senior Privileges," which we so earnestly sought in vain; also having had the poverty of the Juniors impressed on us by their failure to honor us with a reception, we heap coals of fire upon their thoughtless heads, by directing our Treasurer to turn over to them all funds left in our treasury.

We plead that the faculty hold our memory dear, trusting this bequest may not inspire other curs to seek the same protection.

The following girls do now come in line; hearing their respective statements, Ie them speak:

Be it known, that I, Addie Mae Stevens, while in my sane mind, have no idea of giving away anything of value, so I leave the Presidency of the Senior Class to the most progressive candidate.

We, Kathryne Brumfield, Anna Bell Spell and Gladys Covington, speak with one voice to say farewell forever to those obnoxious things called study, exams, lectures, and note-books. And we leave all our surplus knowledge of the Y. W. A. to be sold to flunkers as they see fit.

I, Mae Middleton, having never attained my right mind, am hard put to choose something valuable enough to leave. Having a certain craving for Math, I place into the hands of some careless Junior my most beloved Analytics, which has caused me many sleepless nights.

We, Vera O'Mara, Linnie Allbritton and Ethel Dove, having starred in recitals, and yearning to leave behind us a necessary evil, bestow our practice periods upon the Victrola.

Like the Oriental, who comes wafted in on the odor of incense, comes three, Edna Mangun, Mae Jopes and Annie Neely. Draw back that they may speak. We hereby wish the continuance of all things good, and we are for our successors having a "hot time." Behold our last onion to be planted in Dr. Johnson's garden as seed for onions to fill the multitudes of future M. W. C. ideals. We know of no more self-sacrificing gift.

I, Willie Smith, having the best voice in school, and enough talent to spare a measure to the fair Mrs. Joiner, do beg that she give me recognition for my unusual genius.

Gola Mangum died from a severe attack of "rosebuds" and left no will.

Florence Ferguson, declared unbalanced by the court, was duly cared for. Her property, consisting of a large blue sunbonnet, was given to the needy on Easter morning. The court made provision for the sale of her skates to pay off her debts.

Be it known that we, Maggie Hendrick and Lydia Watts, have grown weary of being "book-worms"; we give and bequeath to the Science Department our minds, wishing prosperity to profit by knowledge of our ailments.

We, I. B. Buford, Edna Fort and Theta Plunkett, having the entire Speech Arts Department to dispose of, have decided to take it along with us, fearing its decease if left behind.

I, Rennie Dear, feeling called upon to return good for evil, hereby summon all my giggles and psychological knowledge and will them to Katie Mae.

And lastly, we, Myrtle Hunt, Eunice Collins and Fannye Morris, have one thing each to be rid of: Our alarm clock to the future inhabitants of Senior Hall; our chapel responsibilities and the privilege of pulling the bell cord to some aspiring Junior. We are free now to enjoy life.

In witness hereof, we, the Class of 1920, swear that the above is the true and only solution of disposing of our property, personal and otherwise.

(Signed)

CLASS OF 1920.



Our Colors



WE have chosen unusual colors because we feel that we are indeed an unusual class, and we step forward under no banner, and flaunt no colors, save those to which we can swear our individual allegiance. Our motto, "To thine own self be true!" is thus put into practical demonstration, even at this early stage of our greatness, and we feel that it has prompted us wisely and well in the selection of the old rose and silver, we have blended together to symbolize our characteristic principles. Old rose is the symbol of richness, value, depth of true culture, inspiration, and the true wisdom that is not of today alone, but of all times. It is the ancient symbol of eternal life and knowledge that endures throughout the ages in the tones of philosophic lore with no spot nor stain to mar or blur the perfection of its manifestation. It cannot be eradicated nor any part of its tone obliterated. On the canvases of the world's masterpieces, it represents the secret hue that the modern artist seeks in vain to unearth from the spirit-forces of those who have passed on to other spheres. But "the tubes are twisted and dried," and only the resultant hue remains to lead men on to further effort and more exhausting search. Therefore, it represents an ideal yet unattained—a goal still to be sought for—an inspiration ever fresh and new, to hold the interest of aspiring humanity. All this is the old rose to us.

Silver is, of course, the symbol of value, representative of the metallic clink of many coins, that symbolize the price we must pay for all life's rich gifts, and the price life must pay back to us for what we have to offer at her shrine. It stands for the coin of the realm—the medium by which every door may be opened to us, and to whose clink all forces keep step and all human hearts respond. Silver will buy nearly everything in the world—but not quite all. There is where we need the old rose, the true culture of mind with its heritage of long-buried ages before whose magic touch even the purse strings are of no avail. But it is not only because of its financial value that we chose the silver. It is one of the greatest treasures of the earth, and as such, signifies much to us in its promise of our power to wrest from the world the best it has to offer, even gifts that are hidden beneath the surface, and not easily discovered by the average eye. Besides, there is a sterling worth to the silver article, though but a mere toy, that stamps it as one of permanence, utility and duration, easily kept shining and free from the tarnish of every destructible element before which so many less valuable materials decay and become no longer fair to the sight nor pleasant to the touch.

There is likewise a ring of sincerity in the silver coin as it is dropped to the surface of floor or table, that speaks the truth and real value, beside which the dull thud of the lead, or the peculiar clang of brass is a mocker and a snare. Yes, it means all this to us; and when, after the passage of years, the silver threads begin to sprinkle with plentiful profusion the locks of our hair, they speak of wisdom and attainment, and of full life, rich with experience and achievement, and still blend reverently and beautifully with the old rose on the cheek that was once the blushing bud of some far-off Senior Year.



PRESIDENT STEVENS

Senior Class

Flower:

Colors: Old Rose and Silver

Motto: "To thine own self be true."

OFFICERS

ADDIE MAE STEVENS	President
EDNA MANGRUM	Vice-President
ANNA BELL SPELL	Secretary and Treasurer
FLORENCE FERGUSON	Class Historian
MAY JOPES	Class Prophet

ADDIE MAE STEVENS Meridian, Miss.

B.A.

Treasurer of Y. W. A. '19; President Student Mission Band '19; President of Philomathean Society First Term '20; President of Senior Class '20; Secretary to President '20.

*"When our far future's record is unsealed
Her name will shine among the brightest stars."*

Here is the future business woman of our class, efficient, steady and dependable. Our great confidence in her character and ability is shown in the important offices she has filled. In the special sphere of a presidential chair, Woodrow Wilson hasn't a thing on Addie Mae, except a trip to Europe. She is a good student, a good leader, and a good friend.



Senior Class

LYNNIE ALLBRITTON

PIANO

Philomathean; Secretary and Treasurer Second Term '20; M. E. K.; I. P. S.

*"Music the fiercest grief can charm,
And fate's severest rage disarm."*

We have few girls so talented as Lynn. The piano is to her what the Jew's-harp is to the nigger, and much to Mr. Thickstun's delight, her taste runs to Chopin and Beethoven. However, she is not above playing a popular little ditty now and then. Besides being an accomplished musician, Lynn is a wonderfully likeable girl, charming both in manner and appearance.

KATHRYN BRUMFIELD Magnolia, Miss.
B.S., HOME SCIENCE DIPLOMA

Hermesian; President Green B. Y. P. U. '17, '18; S. P. S. '18, '19; M. E. K. '18, '19; K. K. K. '18, '19; President Junior Class '19; Secretary and Treasurer Hermesian Literary Society First Term '19; Art Editor of Annual '18, '19; Program Committee Y. W. A. '19, '20; Business Manager Scissors '20; President Hermesian Literary Society Third Term '20; Mission Study Leader '19.

*"To sum up all, be merry I advise;
And as we are merry, may we still be wise."*

Here she is; let no one overlook her career as a student, nor pass lightly by her Senior dignity. She makes herself so useful that W. C. will never be the same without her. By useful, we mean painting placards, making sandwiches, or planning jokes. On no occasion is "Tut" caught without some suitable remark. Her quick and apt retorts make her a delightful companion. May the wish of this class be the best wish wished her for her future success.



Senior Class

I. B. BUFORD Jackson, Miss.

SPEECH ART

Chorister Senior B. Y. P. U. '19; Secretary of Senior B. Y. P. U. '20; Vice-President of Y. W. A. '20; Philo Anniversarian '20; 500 Club '20; Philomathean.

*"No matter what the subject be—
For information, come to me."*

I. B., better known to us as "B.," is the chatterbox of the class. She talks of everything and everybody, but most particular Astor. Her social and conversational abilities and perpetual good humor make her welcome anywhere, at all times. "B" has made a fine record and we wish her all kinds of good luck in whatever line of work she may choose.

EUNICE COLLINS Sumrall, Miss.

B.A.

Hermenian; Local Editor of Scissors '20; Vice-President Hermenian Literary Society First Term; President Hermenian Society Second Term.

*"A truer, nobler, trustier heart,
More loving, or more loyal, never beat
Within a human breast."*

Everybody loves Eunice. Why not? She is not the "Happy-go-lucky" kind, but the girl one likes to have for a friend. Her wit sparkles out when least expected. Eunice has made a brilliant record in school, which portends for her a brilliant future. Efficiency is her middle name, and if you need any further recommendation, we refer you to her teachers.



Senior Class

GLADYS COVINGTON Lucien, Miss.
ART

Philomathean; I. P. S. '19, '20; M. E. K. '18, '19, '20; Art Editor of Annual '19, '20; Glee Club '19; Secretary Philomathean First Term '20; President Senior Special Class '20.

*"A smile for all, a welcome glad,
A joviol, coaxing way she had."*

Her name suits her well indeed, Gladys May Cyaroline, better known as "Glad." She's Glad the end of the world didn't come last summer, she is Glad she can sometimes find some one to ride the "cyars" with her on Sunday mornings, she is Glad she gets specials on Sunday afternoons. All of which proves that she has a sunshiny, sweet, and lovable disposition. Her artistic talent is marked and is reflected in her tasteful personal appearance.

ETHEL DOVE Hamburg, Miss.
PIANO

Philomathean; Treasurer Philos Second Term '19; Philo Anniversarian '19; Chairman of Y. W. A.; Program Committee '20; Chorister E. Y. P. U. '20; Musical Editor of Annual '20; President Special Class '19.

"Is there a heart that music cannot melt."

Ethel, better known as "Dovie," is another one of our "Musical heroes," and is making two recitals in one year. She expresses her tenderest thoughts through the notes of the sweetest music. Ethel is not a camouflage by any means, but she shows her real talent not only in piano but through the speech art world. She is taking a postgraduate work in this line. Her talents are not only her fine qualities; she is lovable and pretty and admired by all who know her.



Senior Class

RENNIE DEAR Bassfield, Miss.
B.A.

Philomathean; Officer of B. Y. P. U. '18, '19, '20; Mission Study Leader '17; Vice-President of Philo. Secretary Third Term '20.

*"Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn."*

Her name is appropriate, for she is truly Rennie Dear to everybody, conscientious to the superlative degree. We find her studying, then studying some more and then "just to be sure she'll pass," studying a little more. She is reserved but not timid, and a good listener, but when she plays as when she speaks, there is always an audience.

EDNA FORT Gulfport, Miss.
SPEECH ART

Philomathean; Dramatic Club; Member of "It" Family; Poet of Junior Class '20.

*"A big heart, always wishing to do right,
And to be friendly with everybody."*

Her friends call her "Baby," and her enemies—well, she hasn't any. If you wish to know where Edna is any time, look in the Speech Department and you are sure to find her there working on her Senior recital. She has been with us three years and it is rumored that she'll be back next year to take her A.B. degree. Next year Seniors are to be congratulated upon their new member.



Senior Class

FLORENCE FERGUSON Terry, Miss.
B.A.

Hermenian; President of Hermenian First Term '20; Mission Study Leader '17, '18, '19;
Vice-President of Y. W. A. '20; Class Poet '17; Class Secretary '18; Class Historian '20;
Winner of Ross Medal '19; Associate Editor of Scissors '20; Literary Editor of Annual '20.

*"As pure as a pearl,
And as perfect; a noble and innocent girl."*

Despite the fact that Florence has that shade of hair commonly associated with a quick temper, she is a most lovable girl. Whenever you mention Florence, you always think of May, her roommate and inseparable chum. Florence is a steady worker and leaves a splendid record and a host of friends who will miss her next year. We are expecting great things from her in the future.

MAGGIE HENDRICK Lena, Miss.
B.A.

Philomathean; Class Poet '20; Editor-in-Chief of Scissors '20; 500 Club '20; Secretary and Treasurer of Philos Third Term '20.

*"She knew what's what, and that's as high
As metaphysic wit can fly."*

Maggie's wealth of knowledge and ease of expression insure her popularity in intellectual circles. Although unassuming in manner, she has received many honors at the hands of her classmates. The latest of these is the position of Editor-in-Chief of the "Scissors." We are proud of Maggie, who has added glory to the Class of '20, and who will in the future win greater laurels to herself and to her Alma Mater.



Senior Class

MAY JOPES Logtown, Miss.
B.A.

Philomathean; Mission Study Leader '17, '18, '19; Exchange Editor of Scissors '20; Class Prophet '20; Librarian of B. Y. P. U. '19; Program Committee of Y. W. A. '20.

*"It was a glad 'good morning'
As she passed along the way,
But it spread the morning's glory
Over the livelong day."*

Could any one guess who those two are who have just crossed the campus? May is one of them, who is quite a contrast with her dark hair and eyes to her roommate, Florence. These two might well be called the modern Ruth and Naomi, for where one goes the other goes also. May is a fine student with great promise. We wonder is she going to teach Math as she says.

MYRTLE HUNT Moss Point, Miss.
B.S., HOME ECONOMICS DIPLOMA

Philomathean; Editor-in-Chief of the Pine Burr '20; Local Editor of Scissors '20; President of Y. W. A. '20; Member of 560 Club '20; President of Specials '18; Mission Study Leader '18; Treasurer of Philos Third Term '19; Treasurer of Sophomore Class '18; Officer of B. Y. P. U. '17, '18, '19.

*"Oh, if I could only make you see
The clear blue eyes, the tender smile!"*

Will Myrtle ever stop giggling? We hope not, for it is such a happy sound to all of us who love her. If you think she is entirely frivolous, watch her land a forty-dollar ad for the *Pine Burr*. Myrtle has made a good President of the Y. W. A. She has a bright disposition and a keen sense of humor. We are sure her life will be useful in her profession as teacher, but because of her diploma and splendid record in Home Science, we fear her career may be cut short.



Senior Class

FANNY MORRIS Columbia, Miss.

B.A

Hermenian; Business Manager of Pine Burr '20; Joke Editor of Pine Burr '19; Athletic Editor of Scissors '20; President of 500 Club '20; Varsity Basketball '18, '17, '18, '19, '20; President of B. Y. P. U. '16, '17, '18, '19; Mission Study Leader '18; President of Sophomore Class '18; Vice-President of Junior Class '19; Secretary and Treasurer of Hermenian Society First Term '17; Vice-President Third Term '17; Treasurer Third Term '18; Vice-President Second Term '20; Glee Club '19; Captain Ball Team '20.

*"If she will, she will you may depend on't;
And if she won't, she won't; so there's an end on't."*

Athletics is her first love—the fact is, if it were not for Fanny, Senior athletics especially would be in a pretty bad way. She is always on hand, ready to hike as many miles, ready to play as hard a game, ready to run as fast a race as anybody until it comes time to make an annual. Fann's naturalness and attractiveness can be relied on to keep the crowd laughing, and yet they say she possesses great dignity. Few people have the privilege of knowing her well, and those so blessed are sorry for those less fortunate.

MAE MIDDLETON Brookhaven, Miss.

B.S., HOME SCIENCE DIPLOMA

Hermenian; Secretary and Treasurer Freshman '17; Varsity Basketball '17, '18, '19; Secretary and Treasurer Athletic Association '18; Secretary and Treasurer First Term Hermenian Society '18; K. K. K. '18, '19; I. P. S. '19, '20; M. E. K. '19, '20; President Athletic Association '19; Secretary and Treasurer Junior '19; Mission Study Leader '19; Athletic Editor Annual '19; Assistant Business Manager Scissors '20; Secretary and Treasurer Hermenian Second Term '20.

*"Thou who by some celestial clue couldst find
The way to see the hearts of all mankind."*

There's so much one could say about Mae, but to sum it up in a nutshell—she's the kind of girl that other girls would like their brothers to marry. She is wholesome and sweet, and before she began the study of psychology was always jolly and cheerful. She has distinguished herself on the athletic field, having made varsity in her Freshman year. Being an excellent cook and seamstress, she says it is her earnest desire to make Fred a good—chauffeur.



Senior Class

EDNA MANGUM Magee, Miss.

B.A

Philomathean; Officer of B. Y. P. U. '17, '18, '19; Mission Study Leader '18; Class Vice-President '18; Class Poet '19; Class Vice-President '20; Assistant Business Manager Pine Burr '20; Vice-President Philos First Term '20; Secretary 500 Club '20; President of Philos Third Term '20.

"They lough that win."

Edna was never known to have a grouch, believing very strongly that when you laugh the world laughs with you. Her accomplishments are many, for when she begins a task she never stops till it's finished. Because of her generous, sympathetic nature, she is admired by all from the "Freshies" to her own fellow-Seniors.

GOLA MANGUM Magee, Miss.

B.A

Philomathean; Officer of B. Y. P. U. '17, '18; Class Historian '19; Assistant Kindergarten Teacher '19; Glee Club '19; Assistant Business Manager of Pine Burr '19; 500 Club '20; President of Philomathean Society Second Term '20.

*"And rank for her meant duty, various,
Yet equal in its worth, done worthily.
Command was service; humblest service done
By willing and discerning souls was glory."*

Although Gola's picture makes her look rather dignified, yet she is a jolly girl who makes many friends. Her independence of thought is exhilarating and her college work is excelled (?) by none. Unswerving in duty, she is a loyal, true-hearted friend, to whom it is impossible to associate the word failure.



Senior Class

ANNIE NEELY Harrisville, Miss.
B.A

Hermenian; Officer B. Y. P. U. '18; Assistant Teacher of Intermediate Department '18;
Hermenian Critic First Term '20; Mission Study Leader '19, '20; Joke Editor of Scissors '20.

"By sympathy all hearts to her she drew."

Good grades, a quiet disposition and a love for books has Annie, plus a heart that makes her the truest of friends. She has been with us for only three years, but it took her just one year to gain the reputation of one of the steadiest, most conscientious and most capable of students.

VERA O'MARA Silver Creek, Miss.
PIANO

Philomathean; Class Poet '18; M. E. K.; I. P. S. '19, '20; Class Prophet '19; Junior Tennis Club '19; Senior Tennis Club '20; Music Club '17, '18, '19.

*"Music waves eternal wands—
Enchantress of the souls of mortals."*

The choicest things in life come in small packages, and in a concentrated form we find a gay, jolly girl and a brilliant musician. We have had an O'Mara with us so long that we would feel a distinct loss without one, and we hope that Vera will come back to secure her literary degree. She is good, obliging, and always quick to notice good in others, which wins for her many friends.



Senior Class

THETA PLUNKETT Denver, Colo.

SPEECH ART

Hermenian; B. Y. P. U. Group Leader '19, '20; Member of "It" Family '19, '20; 500 Club '20; Joke Editor Pine Burr '20.

*"It's gude to be merry and wise,
It's gude to be honest and true."*

From way-off Colorado "Little Honey" came to us and in the two years has made such a place in the hearts of all that none can measure. She has the kind of personality that flows across the room. She is adorable in any mood, from the jolly, laughing one she presents to her intimate friends, to the delicious little air of dignity she puts on when occasion demands. An all-round girl is Theta—a jolly, good sport, a bright student, a talented reader, a chum and a friend.

ANNA BELL SPELL Georgetown, Miss.

B.A

Philomathean; I. P. S. '19, '20; M. E. K.; Secretary and Treasurer Senior Class; Treasurer of Philos Third Term '20; Assistant Athletic Editor of Scissors '20; Athletic Editor of Pine Burr '20; Secretary of Athletic Association '19.

*"From every blush that kindles in her cheeks
Ten thousand little loves and graces spring
To revel in the roses."*

Spell is truly an adorable girl and few of her acquaintances fail to appreciate her. Indeed she has so many admirers that her heart is continually torn between two or more fires. She is attractive, companionable, and thoroughly sweet, an excellent student, due partly to good sense and partly to good luck (mostly good luck). Spell is one of the most universally liked girls of the class.



Senior Class

WILLIE SMITH Magee, Miss.
VOICE

Philomathean; Vice-President of Philos Second Term '20; Member of Glee Club '17, '18, '19; Chorister of B. Y. P. U. '18; I. P. S. '18, '19; M. E. K.; Senior Tennis '20; Vice-President of Special Seniors '20.

*"The quiet brow, the face so frail and fair
For such a voice of song."*

Billie Boy, a la Baby Doll Smith, with her beautiful voice, is the white hope of the Senior Class, although some consider her too classical to be appreciated by the common herd. Her most conspicuous faults are a high temper and a fondness for baked chicken which sometimes get her into trouble. She has a bright future before her whether she continues her vocal training in Boston for grand opera or has been (Ben).

LYDIA WATTS Sumrall, Miss.
B.A

Hermenian; Class Poet '16, '17, '18; Local Editor of Scissors '20; Marion County Club.

*"One thing is forever good;
That one thing is success."*

Lydia's sweet, unselfish disposition makes her a true friend on whom we have learned to depend. Cheerfulness and amiableness are only two of her many qualities (?) that endear her to a large circle of friends. Because of ill health, she has been delayed three years in finishing her course, but her indomitable will brought her back this year and gives us the pleasure of claiming her as a member of our class.



MISS CLARA ERWIN
Senior Class Sponsor



FRANCIS AUTREY
Senior Class Mascot



Senior Class Directory

"L is for Linnie Albritton so sweet,
At pawing the ivory she can't be beat."

"K is for Kathryn Brumfield, a charming girl,
Born to keep peoples' hearts in a whirl."

"I is for I. B. Buford, with her downy cheek,
Breathless we sit when it's her time to speak."

"E is for Eunice Collins, and no girl is sweeter,
Called by her intimates the "thanked-for-Peter."

"G is for Gladys Covington, a stunning brunette,
China painting is her specialty, we'll not forget."

"E is for Ethel Dove of Speech Art renown,
Duty is her slogan to which she bows down."

"R is for Rennie Dear, of undying fame,
Dear she is by nature as well as by name."

"E is for Edna Fort, with her dimple and smile,
Frolicking is to her a specialty all the while."

Senior Class Directory

"F is for Florence Ferguson, both charming and wise,
Famous for knowledge and her laughing blue eyes."

"M is for Maggie Hendricks so intellectual,
Her style of writing it very effectual."

"M is for May Jopes, with eyes so brown,
Just enough mischief to hide every frown."

"M is for Myrtle Hunt, she blushes and blushes,
Her teacher says hush, and Myrtle she hushes."

"F is for Fanny Morris, so pretty and neat,
Merely to look at her is always a treat."

"M is for Mae Middleton, who can both cook and sew,
Many admire her and love her, we know."

"G is for Gola Mangum, as cunning as a toy,
'Monitoring,' we think, is her pride and joy."

"E is for Edna Mangum, with dignity and grace,
Merry twinkling eyes, a sweet, smiling face."



Senior Class Directory



"A is for Annie Neely, with bright, pleasant look,
Never seen unless reading a book."

"V is for Vera O'Mara, who is jolly all day,
Over her friends she has absolute sway."

"T is for Theta Plunkett, whose talent is great,
People adore her, both early and late."

"W is for Willie Smith, who is called 'Billy Boy,'
She gives with her singing pleasure and joy."

"A is for Annabel Spell, very graceful in size,
Smiles all day and flirts with those eyes."

"A is for Addie Mae Stevens, who is both good and
clever,
Saying good of others is all her endeavor."

"L is for Lydia Watts, a very good poet,
We are sure that the world will very soon know it."





Junior Class

KATHLEEN AKERS

JOHNIE BERRY

KATE BOYETTE

LILLY AGNES COX

WILMA CONEY



Junior Class

KATIE MAR DEAR

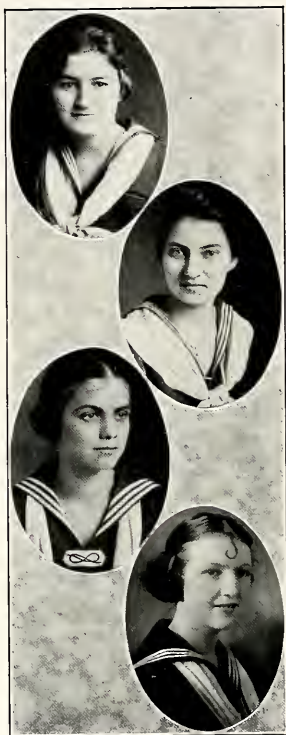
MARTHA GARROTT

RUBY LANGSTON

VIVIA MARTIN

CLIFFIE PICKERING





Junior Class

JESSIE MERLE PIGOTT

ESTHER RAYBURN

CLAIRE STEADMAN

NORMA WILLIAMS



MR. AND MRS. W. M. JONES
Class Sponsors



SUE BELL JOHNSON
Junior Class Mascot



SOPHOMORES





Sophomore Class

Colors: White and Gold

Flower: Shasta daisy

Motto: Seem not only—Be.

OFFICERS

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REBECCA BERRY	Vice-President
DOROTHY ARCHER	Secretary and Treasurer
CORINNE BYRD	Historian
MILDRED HEMETER	Poetess
MARY GARROTT	Prophetess
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Q. T. THOMAS	MARY GARROTT
EULA DAMPEER	DOROTHY ARCHER





MISS LOIS WELCH
Class Sponsor



Freshman Class





CLASS OF 1923



CLASS OF 1923



Freshman Class

Colors: Black and Gold

Flower: Black-eyed Susan

Motto: "Build for character, not for fame."

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LENORE CONEY *Vice-President*
LUCILE SANDERS *Secretary and Treasurer*

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RUBY WOODS
LAVINIA RISER
FANNIE RICHARDSON
WINNIE WATTS
LOTTIE BERRY
ETTA MAY
CLARA LOUISE BAILEY
MARY STONE

MARY MERITT
ANNIE LEE HODGES
SWANEE MORRIS
SARAH CARMICHAEL
NITA COLLINS
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ROMA PARISH
RUBIE BROADWATER
MATTIE BALL
IRENE FENNELL
MOLLIE KINNEBREW

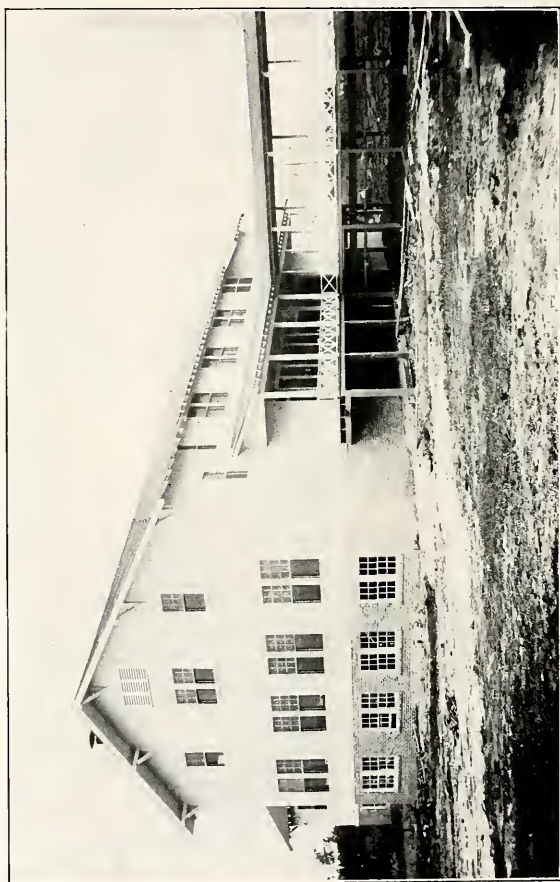
LENORE CONEY
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VERONICA ROBERTSON
LILLIE LEE HALEY
BIRDIE BRANCH
ANN SCARBROUGH
BESSIE POLK



SUB-FRESHMAN CLASS



KINDERGARTEN



DINING HALL



ELLEN SEAWALL

SPECIALS



SPECIAL CLASS



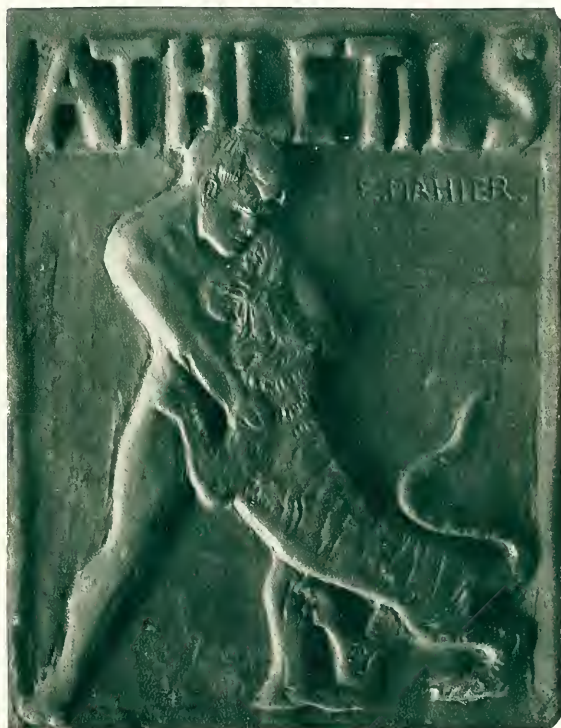
EDUCATIONALIST



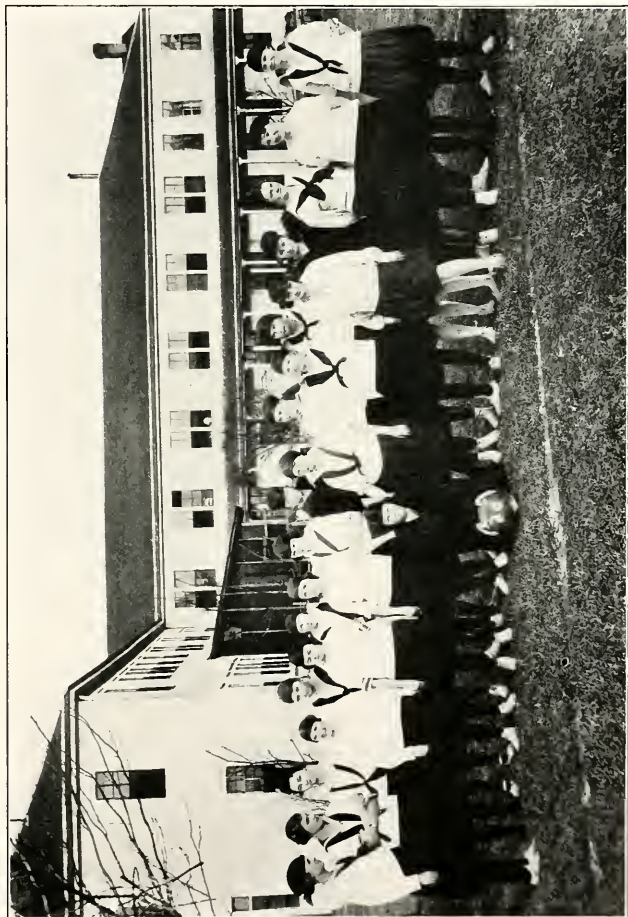
FRESHMAN HOME SCIENCE



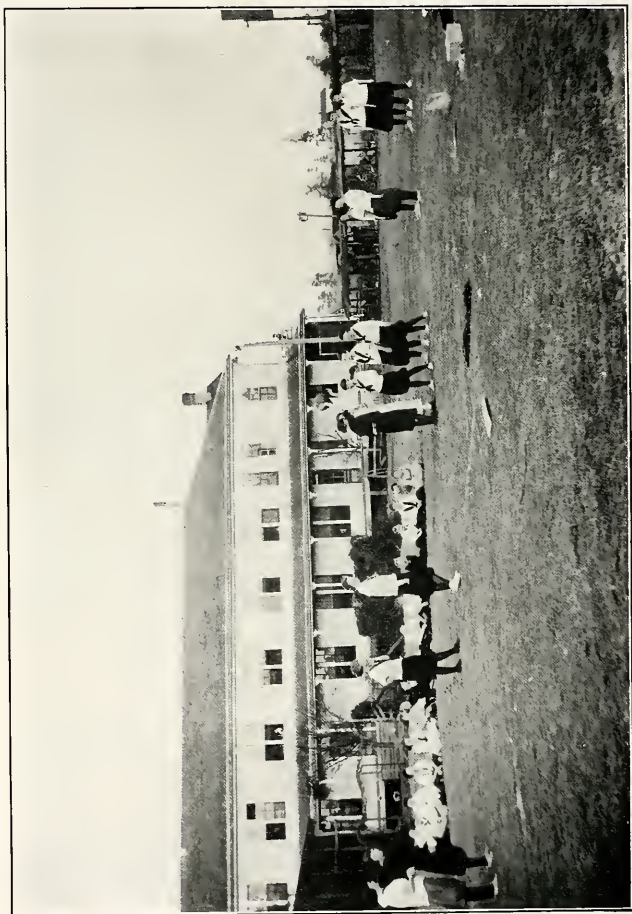
SEWING CLASS



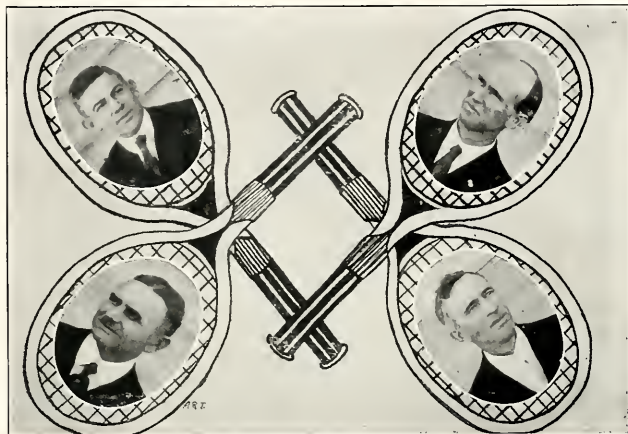
BOOK TWO



VARSITY CLUB



VARSITY TEAM



Faculty Tennis Club

DR. J. L. JOHNSON MR. J. T. GURNEY MR. W. S. ALLEN MR. W. T. THICKSTUM



Senior Tennis Club

WILLIE SMITH KATHRYN BRUMFIELD VERA O'MARA GLADYS COVINGTON



TATUM COURT



BOOK THREE



Y. M. C. A. CABINET



Y. W. A.

OFFICERS

MRS. J. L. JOHNSON	<i>Leader</i>
MYRTLE HUNT	<i>President</i>
I. B. BUFORD	<i>First Vice-President</i>
FLORENCE FERGUSON	<i>Second Vice-President</i>
ELSIE HALFACRE	<i>Secretary</i>
ETTA MAY	<i>Treasurer</i>
LINNIE ALLBRITTON	<i>Pianist</i>

The Y. W. A. is under the leadership of Mrs. J. L. Johnson, a fine Christian woman, whom the organization couldn't live without. She inspires the girls to higher and nobler ideals and comforts them in time of trouble. Myrtle Hunt, president, has been a student in the college for four years, and the girls feel that they did not make a mistake in selecting her for this position. For the past three years Woman's College has carried the banner of a Standard A-1 Y. W. A., and from the reports of the Secretary, it shall do it again.

Missions In the Bible



MODERN missions, as the term is defined by one of the leading theologians of the present day, is the method by which God, through human agents, extends his kingdom throughout the world. Many people do not believe in what we call missions. In a great many instances, they give as their reason that they do not believe missions is taught in the Bible. Many and varied reasons are given by people as to why they do not believe in missions, but taking it all in all, if one professes to be, and is a Christian, yet believes not in missions, his ignorance that it is taught in the scriptures must be the main reason why he does not believe. Thus, we shall attempt to prove that missions is taught in the Bible from beginning to end.

As we shall see, the idea of missions originated in the very heart of God. In I Tim. 2:34, we find these words: "God our Savior would that all men be saved and come to know the truth." Again, in John 3:16, we find that verse which has meant so much to every Christian: "For God so loved the world that he gave his only begotten son that whosoever believeth on him should not perish, but have everlasting life." If there were no other verses, it seems that these would be quite enough to convince the most skeptical anti-missionary that God would have all men, regardless of race, color, or location, know the truth and be saved, and that He would save "whosoever believeth on Him."

Even some Christians, or those who claim to be Christians, are often heard to remark that they do not see why we as Christians should interfere with the heathen in their worship. They have their own religions, Mohammedanism, Buddhism, and the others. Why should we worry about them? Others have a similar thought about the Catholic religion and about sending missionaries to Catholic countries. But you say, Can any Christian man or woman have such an idea as that? Yet they do, and one only has to mention the subject to find them in every locality. Of these heathen Isaiah says, "They have not known nor understood; for he hath shut their eyes, that they cannot see; and their hearts, that they cannot understand. * * * He feedeth on ashes; a deceived heart hath turned him aside, that he cannot deliver his soul" (Is. 45:18, 20).

It was God's plan in the beginning that "all men come to a knowledge of the truth." Thus we find Him in the early years selecting an individual (Abraham), a nation, on whom he might lay the responsibility of spreading the truth. Speaking to Abraham, He says, "And I will make of thee a great nation, and I will bless thee, and make thy name great and thou shalt be a blessing" (Gen. 12:2). In Exodus 19:6, speaking to the Jews, God says, "Ye shall be unto me a kingdom of priests and a holy nation." So we find God, even in the early years, giving a real commission to a chosen people.

God's plan is further shown by many striking verses given by the prophets and others in the Old Testament, carrying this same idea of spreading His truth to all the world. We find these verses not

in one part of the Bible, but throughout the Book, in every division and woven into every book. The following verses plainly show God's plan as He mapped it out: "Let all the nations be gathered together and let the people be assembled: who among them can declare this and shew us former things? Let them bring forth their witnesses that they may be justified; or let them hear, and say, it is truth" (Isa. 43:9); "I will also give thee (Christ) for a light to the Gentiles, that thou may be my salvation unto the end of the earth" (Isa. 49:6); " * * * The Lord shall arise upon thee, and His glory shall be upon thee, and the Gentiles shall come to thy light and kings to the brightness of the rising" (Isa. 60:2, 3); " * * * The Gentiles shall come unto thee from the ends of the earth * * *" (Jer. 16:19); "And I will set my glory among the heathen and all the heathen shall see my judgment that I have executed and my hand that I have laid upon them" (Ez. 39:21); "I saw in the night visions and behold one like the son of man came with the clouds of heaven and came to the ancient of days and they brought him near before him, and there was given him dominion and glory and a kingdom, that all people, nations, and languages should serve him" (Dan. 7:13, 14); "And the kingdom and dominion and the greatness of the kingdom under the whole heaven shall be given to the people of the saints of the Most High, whose kingdom is an everlasting kingdom and all dominion serve and obey him" (Dan. 7:27); "And many nations shall be joined to the Lord in that day, and shall be my people; and I will dwell in the midst of them; and thou shalt know that the Lord of hosts hath sent me unto them" (Zech. 2:11); "All the ends of the world shall remember and turn unto the Lord; and all the kindreds of the nations shall worship before thee and he is the governor among the nations" (Psalm 22:27, 28); "The kings of Tarshish and of the isles shall bring presents; the kings of Sheba and Seba shall offer gifts, yea, all kings shall fall down before him; all nations shall serve him; and he shall redeem that soul from deceit and violence; and precious shall their blood be in his sight" (Psalm 72:10, 11, 14); "The Lord hath made known his salvation; his righteousness hath he openly showed in the sight of the heathen" (Psalm 98:2). Thus the plan of God with regard to the truth being spread is plain.

The method of missions is also made plain in the Old Testament. Some people think missions, as we use the term today, is a newly originated idea and that it has nothing to do with the Bible. To show that it was even in the heart of God, we quote the following from the prophets and others. "Ye are my witnesses, saith the Lord and my servant whom I have chosen * * * I, even I, am the Lord; and beside me there is no Savior * * * ye are my witnesses, saith the Lord, that I am God" (Is. 43:10, 11, 12); "Fear ye not, neither be afraid, have not I told thee from that time and declared it? Ye are my witnesses" (Is. 44:8); "Ask of me and I will give thee the heathen for thine inheritance and the uttermost part of the earth for thy inheritance" (Psalm 2:8); "I will give thee for a light to the Gentiles, that thou mayest be my salvation unto the end of the earth" (Is. 49:6).

We see from these verses that there is no difference, as far as salvation is concerned, between the Jew and the Gentile. Later on, however, we find the chosen people, the Jews, disobeying God in His commands. We find them, instead of seeking to spread the truth, wandering off into sin and idolatry themselves. In the joy of the pleasures of the world among the heathen, we find them, not spreading the truth among all nations, but forgetting the command of their God; they take up the sins and the religion of the people with whom they have come in contact and to whom they ought to tell the great truth of their God, Jehovah. As this state of affairs develops we find God, from time to time, through the few faithful ones, prophets and others, trying to show them their sin of neglect and urging them to turn from their sin and folly back to God. It was all to no purpose. Man has always been a free moral agent who can choose his own destiny. Thus the chosen people, for the most part, desired the pleasures of sin for a season, rather than to serve their true God, Jehovah.

So, after all the pleadings of the many prophets of God to His chosen ambassadors had failed to bring them back, we find the responsibility, (we might rather call it the privilege), with all its opportunities, shifting. And, as Paul says in Acts 13:46, "It was necessary that the word of God be spoken first among you, but seeing ye put it aside, lo we turn to the Gentiles. In I Peter 2:9, 10, we find a second commission, this time to the Gentiles: "But ye are a chosen generation, a peculiar people; that ye should shew forth the praises of him who hath called you out of darkness into his marvelous light; which in time past were not a people, but are now the people of God; which had not obtained mercy, but now have obtained mercy." Thus the responsibility is ours and everywhere where in former times God speaking to His chosen people uses the word Gentiles, we may, in all propriety, now substitute the word heathen, for each means the same—the man without a knowledge of the true God and His saving power—and every verse applies to us who are Christians.

In the New Testament there can be no mistaking the commands, for most of these come directly from the lips of our Savior himself. In John 12:32, He says, "And I, if I be lifted up, will draw all men unto me." Notice the condition. "If I be lifted up." Again in John 3:14, 15, "As Moses lifted up the serpent in the wilderness, even so must the son of man be lifted up: that whosoever believeth in him should not perish but have eternal life." Notice again that "He must be lifted up." There might be a division of opinion on that point. One might take it literally and say He has already been lifted up on the cross and is able to save "whoever shall believe on him"; but "how shall they



believe in whom they have not heard?" Taking it figuratively, Jesus undoubtedly means that the truth of His ability to redeem a lost world must be lifted up that it may be seen by all the world.

We find many other significant scriptures in the New Testament also. Jesus plainly assigns the field of labor when He says, as recorded by three different writers, (Matt. 28:19, 20; Mark 16:15; Luke 24:48): "Go ye into all the world and preach the gospel to every nation." He even outlines the work, when He says in Acts 1:8, "Ye shall be my witnesses both in Jerusalem, and in all Judea, and in Samaria, and into the uttermost parts of the earth." In another place (John 12:32), Jesus says, "Ye shall be my witnesses, because ye have been with me." Again we hear Him saying in that wonderful prayer to the Father for His disciples and even those who should believe on His name, "As thou hast sent me into the world, even so have I sent them into the world" (John 17:18).

This part of the missionary plan, including the command, is clear, and no doubt some who are opposed to missions as a whole would agree to the plan as outlined thus far. Most of the opposition comes, however, when the real work of spreading the gospel comes up. The plan is fine and most anybody would agree, but the real work is quite a different proposition with some.

The next question is of the witness (or missionary) himself. How shall he be sent, and what of his support after he arrives on the field?

In reading the account of the time on the day of Pentecost, when in the upper room, the apostles were imbued with power from the Holy Ghost, we find some strange and marvelous things happening. Jesus had just gone back to the Father and as He had promised, sent the Holy Spirit as a guide for His people. As the people were filled with the power of the Holy Ghost, they began to testify mightily for their Lord. We hear the words of the stalwart Peter as he now stands up and testifies for his Lord. How he rebukes the people of their sins, and begging them to repent and confess their sins, points out to them that One who can save from all sin. On this same day we read three thousand souls are saved and added unto the Lord. Soon we find these, apostles and others, organized into a regular church at Jerusalem. We find the apostles, Peter and John, Stephen and Philip, particularly, spreading the truth in mighty power. Thus the first church began.

Later on we find other witnesses, these up at Antioch. The Christians of Jerusalem, on account of persecution, had been scattered throughout the country. This seemed to set on fire not only Jerusalem but the entire surrounding country with the truth of God's saving grace. Thus was the church at Antioch started. We find them doing a great new thing, really sending out witnesses, missionaries, to another country. These were, of course, first of all called of the Holy Spirit. The following account of their being sent forth is found in Acts 13:2-4: "As they ministered to the Lord and fasted, the Holy Ghost said, Separate me Barnabas and Saul for the work whereunto I have called them; and when they had fasted and prayed and laid their hands on them, they sent them away; so they, being sent forth by the Holy Spirit, departed unto Selucia, and from thence they sailed to Cyprus." Thus we see they were sent out at least under the direction of the church.

A great deal of argument is heard regarding the support of the missionary. To say that this also is scriptural would confound many people. In the light of God's word, it is scriptural. In the first place, we find several striking examples of certain individuals or groups of people defraying the expenses of transportation of missionaries sent out. We find a suggestion of the same in I Cor. 16:6, when Paul says: "And it may be that I will abide, yea, and winter with you, that ye may bring me on my journey whithersoever I go." We find a like passage in Romans 15:24. Paul says: "When I take my journey into Spain, I will come to you; for I trust to see you in my journey, and to be brought on my way thitherward by you." Another interesting passage is that found in the third epistle of John. "Beloved, thou doest faithful work in whatsoever thou doest toward them that are brethren and strangers withal; who bore witness to thy love before the church; whom thou wilt do well to set forward on their journey worthily of God; because that for the sake of the Name they went forth, taking nothing of the Gentiles."

When Paul first started on his missionary journeys, we find him making his own living by work at his old occupation of tent-maker, but later on when he sees the need for giving his whole time to the preaching of the gospel, we find him expecting, receiving, and appreciating support from the churches he had founded. In a letter to the Philippian Christians, he says, "And ye yourselves also know, ye Philippians, that in the beginning of the gospel, when I departed from Macedonia, no church had fellowship with me in the matter of giving and receiving but ye only; for even in Thessalonica ye sent once and again unto my need." Another very striking passage is that of II Cor. 11:9, where Paul says: "And when I was present with you, and wanted, I was chargeable to no man; for that which was lacking to me, the brethren which came from Macedonia supplied."

From these passages, we conclude that God would have all men saved; that He has a definite plan and method with regard to the spread of His gospel. He has appointed His witnesses, He has given them direct instructions, and is depending on their carrying them out. We have the Guide Book. God's plan is clear. The task is given; the method is plain; the opportunity is ours. Shall we use it?



I. B. BUFORD
Philomathean Anniversarian

Philomathean Society

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EDNA MANGUM	<i>Vice-President</i>
ANNABEL SPELL	<i>Secretary and Treasurer</i>

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LINNIE ALLBRITTON	<i>Secretary and Treasurer</i>

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THETA PLUNKETT
Hermenian Anniversarian

Hermenian Society

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by the Class in Journalism of
1919.

Maggie Hendrick	Editor in Chief
Florence Ferguson	Asst. Editor
Addie Mae Stevens	Local Editor
Miss Mize	Local Editor
Lydia Watts	Local Editor
Norma Williams	Local Editor
Myrtle Hunt	Local Editor
Claire Steadman	Local Editor
Eunice Collins	Local Editor
Annabel Spell	Athletic Editor
Raymond Morris	Athletic Editor
May Joyce	Exchange Editor
Vera O'Mara	Joke Editor
Annie Neely	Joke Editor
Kathryn Brumfield	Business Manager

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Mississippi.

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The Official Organ of the Mississippi
Woman's College.

Dr. J. T. Christian, our former Bible teacher, was on the campus a few hours during one of his visits to Hattiesburg.

**WOMAN'S COLLEGE
GIRLS CELEBRATE
WITH HALF HOLIDAY**

**Woman's College Girls Are Guests
of Honor and Aid in Rendering Programme.**

MISS ERVIN GIVES A
OUIJA PATY TO

Ervin, Class Sponsor, First Entertain The Senior Class

Seen At M. W. C.

Things Not Seen
Bro Allen combing his hair
Miss Welsh singing in the choir
Mr. Johnson without a smile.
Gurney on time for breakfast.

WARNING!

Students are warned against dangerous propaganda being spread

SENIORS RECEIVE SPECIAL TABLE

AND DISTINCTIONS

Classes of '20 in Uniform Display of
Their Standing.

Everyone was happy at the first meal served in the new dining hall, but no one was happier than the seniors. They had a special reason for their extreme happiness. For the first time they were enjoying the privileges of "Senior Table."

As there are twenty three seniors they have a very long table, and thanks to Mrs. Vandergriff it is in the center of the dining room where they receive due attention.

NEW YEAR'S RESOLUTIONS

Cliffie Pickering has resolved to get up at the five minute bell in the future so as to have time to wash her face and brush her hair before breakfast.

Bro. Allen reports splendid progress in his examinations but received several amusing answers from some of his Old Testament pupils who had gotten their Biblical knowledge mixed up. For instance, this was an answer to the question "What was the origin of creation?" "God created tan first and on down the line."

EXCHANGE.
The Mississippi Co.
y interest

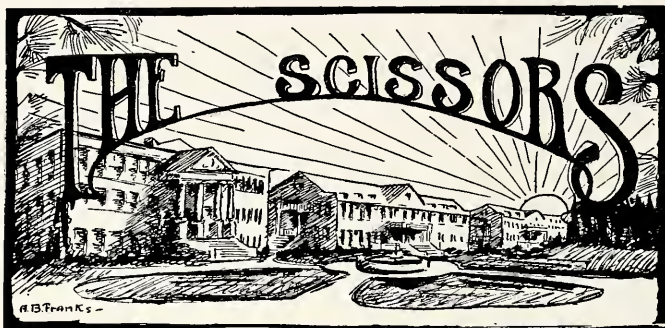
EXCHANGE.
The Mississippi Collegial
Very interesting, deb

...GIVES JUNIOR
...TAL.

W DORMITORIES
COMPLETED AND
ARE OCCUPIED.
FIRST DENT MISSIONARY
CONVENTION
HELD HERE.

AM
ERS GUESTS
AN'S COLLEGE

Girls Give Reception in Honor of
Mississippi College Boys.



SCISSORS STAFF



BOOK FOUR



FOREWORD



F you can't take a joke, if you always wear a chip on your shoulder, if you are sensitive or conceited; in short, if you are not a thorough good sport, stop right here, otherwise there may be more work for the undertaker.

Perhaps we have turned the blasting light of publicity on your weak points or perhaps we have not been as complimentary as we would like to have been; in any case just bear in mind that it is a poor sort of person that no one can laugh at, and the office of goat is by no means an insignificant position in this work-a-day world.

Lose anything—your head, your heart, your hand—but don't, *don't* lose your temper. You may need it and we can't use it.



Jokes

DEAF-I-NOTIONS

The Faculty is an admirable body of giant brains held together by the force of adhesion—adhesion to the predominant purpose of revealing how little the student knows. Teachers are abnormal creatures without virility, even lacking human characteristics. Each is a perfect personification of some dull art or science and a natural enemy to the happiness of American youth.

Latin is a dead language:

All the people died who wrote it;
All the people died who spoke it;
All the people die who learn it.
Blessed death! They surely earn it.

Study Hall—A place where you may sleep if you don't snore.

Campus—A word more often used as a past participle than as a noun. If it applies to you, you have probably developed into a very industrious home-loving sort of person, altogether unequal to the excitement of receptions, ball games and the like.

Demerit—A product of which there is no shortage in spite of the war. The chief ingredients seem to be four black marks. As it is neither exhilarating nor intoxicating, the Bone Dry Law does not apply.

Office—A place where you get acquainted with the powers-that-be, and where altogether too much is known about you.

Chemical Laboratory—A place where you acquire a new vocabulary, a charge account, a new idea of what war must be, and a faculty for breaking things.

Library—A place for the cultivation of low voices.

Senior Hall—A place saturated with wisdom, sophistication, and mystery, inhabited by queer creatures called Seniors, generally tolerated by the faculty.

Mike's—A place of refuge refreshment for weary pilgrims burdened with insatiable appetites.

Joke Editor—A creature more deserving of your pity than your blame, one who had a job too big for her, who made an out of it; too bad for her! and who now fears you'll all have it in for her.

It is said that heroes are not always appreciated by their valets. Some one has said that the fault lies not with the hero but with the valet, and so, at the risk of placing ourselves in the position of the valet, we venture to give the following:

* * *

ISN'T IT THE TRUTH?

Girls have many faults,
Boys have only two:
Everything they say,
And everything they do.



Jokes

FACULTY CLOSE-UPS

Mr. Johnson—'Tis rumored that besides being fond of portraits, he has in his heart of hearts a peculiar fondness for the good old rags.

Mrs. Chastain—She would argue till night
That black was white;
Then prove to you
That red was blue.

Miss Gwaltney—Riching in saving common sense.

Miss Mize—Marks, not men, have been her aim.

Mrs. Joiner—She will sing "'Till the Sands of the Desert Grow Cold."

Mr. Allen—The hairs of his head are numbered.

Dr. Jones—(At Chapel): "Now, young ladies, I would enjoin you, in closing, to tread on lofty heights and eat of angel's food."

Mrs. Sharp—The lady who sets the style for four hundred people. How fortunate her taste runs to black and white, since she has so much influence.

* * *

DOINGS OF THE SACRED TWENTY-FOUR

BY NUMBER TWENTY-FIVE

September 20—*Clear*—Many Seniors installed at Love Cottage. Seniors raise general rough house.

September 30—*Fair*—"Lit's" go to Elk's dedication.

October 30—*Cloudy*—Seniors are ghosts for Hallowe'en party.

November 15—*Unsettled*—Seniors wear distinctions to football game.

November 28—*Very pleasant*—Seniors bloom out in evening dress for Thanksgiving reception. Drink punch and every bloomin' thing.

December 14—*Stormy*—The Elite move on Senior Hall. "Why is the first stairway in Dormitory No. II called 'Fool's Hill'?"

December 18—*Fair and warmer*—All go home, even the Seniors. Hear those sighs of relief!

December 31—*Very dismal*—Most all back.

January 8—*Extremely pleasant*—Senior privileges granted. Memorable Day!

January 31—*Delightful*—Seniors got chance of their lives at their Leap Year party. Many of the Mississippi College boys accept.

March 16—*Cold (feet)*—Second exams. Death, where is thy sting!

April 15—*Much warmer*—Scissors Banquet. Seniors cut up.

May 25—*Thermometer bursts*—Commencement. Specials rush in but Lit's take it by degrees.



Jokes

The leading debaters of the Hermenian and Philomathean Societies will come together in the near future to discuss pro and con, with all fairness of judgment, seeking to give their unbiased opinion on the following question: "Does Spearmint lose its flavor on the bed-post over night."

* * *

ODE TO THE SOPHOMORES

Owls so very wise,
On wings of knowledge soaring;
Their learning none dare criticise,
When the Sophs are sophomoring.

* * *

If Edna Fort can have a Cadillac on her eye, can Peter Collins ever be an Aluminum?

* * *

If a peptomist is an optimist in his shirt sleeves, is a slacker a pessimist with his overcoat on?

* * *

Willard and Julia Toy entered an ice cream parlor down town.

Willard: "How much is a lolly-pop?"

Waitress: "Twenty-five cents."

Willard: "Bring us one with two spoons, please."

* * *

Spell: "Jimmy says I have perfect eyes, a perfect nose, and a perfect chin, in fact, a perfect face."

Florence F.: "And what do you admire about Jimmy?"

Spell: "Why, his perfect taste, of course."

* * *

A FRESHMAN

FROM AN ANALYTICAL STANDPOINT

F's for the foolishness under her hat,
R's for her ruffles and things like that,
E's for the effort she makes to look wise,
S is for simplicity, she cannot disguise;
H is for hopes which are blasted each day,
M for mistakes which turn teacher's hair gray;
A is for appetite, ain't it a fright?
N for the nonsense I've written tonight.



Jokes

Miss Ervin: "What mean ye, Freshmen, by speaking of Bill Shakespeare, Jack Whittier and Bobbie Burns?"

Fresh Freshman: "Well, you told us to get familiar with these authors."

* * *

Jimmy Sharpe: "Pa, what's a mother tongue?"

Mr. Sharp: "S-s-sh, son, don't start it."

* * *

Miss Mize: "Del, how much time did you spend on this geometry?"

Del Gill: "About half an hour railroad time."

Miss Mize: "What do you mean by railroad time?"

Del: "Why, including the stops and all."

* * *

THIS IS SURE A DEEP PLOT

Miss Thompson: "Class, next we will take Burns' life."

* * *

Morning after Willie Smith's voice recital.

1st Freshman: "Did you hear Willie last night?"

2nd Freshman: "No, what was the matter with her?"

* * *

Annie N. (at Leap Year party): "Do you think a girl ought to learn to love before twenty?"

M. C. Gallant: "No, indeed, that's too large an audience."

* * *

Ruby L.: "We shall miss the train. We've waited some minutes on that mother of mine."

J. C. W.: "Hours, I should say."

Ruby: "Ours? Oh, this is so sudden."

* * *

Mr. Gurney: "I can truthfully say that I am single from choice."

Miss Chastain: "From whose choice?"

* * *

Nita Collins: "Sister, what is a hypocrite?"

Peter: "One who goes to Math with a smile on her face."

* * *

Katherine B.: "Why the excitement, May?"

May M.: "I have just been encored on my Psychology exam."

Jokes

Mrs. Granberry: "Now, I want you to save me an extra supply of flowers next week. My daughter, Leska, is coming out, you know."

Florist: "Yes, Ma'am, I'll save 'er the very best, pore thing. What was she in for?"

* * *

Celeste T.: "I can't play tennis."

Margaret W.: "Why?"

Celeste: "I am so quiet; tennis must be played with a racket."

* * *

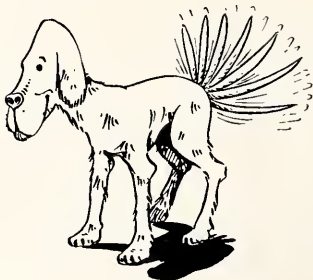
Theta P'Pool: "Professor, is it ever possible to take the greater from the less?"

Prof. Gurney: "There is a pretty close approach to it when the conceit is taken out of a Sophomore."

* * *

It was a nice October morning last September in July,
The moon lay thick upon the ground,
While the mud shone brightly in the sky;
The flowers were singing sweetly and the birds were in full bloom,
While I went down in the cellar to sweep my upstairs room.
The time was Tuesday morning on Wednesday just a little before night;
I looked out of my window a thousand miles away and saw my house
just out of sight,
And this is how it looked:

The front was around at the back;
It stood between two more,
And was white-washed black.
It was a midnight day in June time,
The snow was falling fast;
The barefooted boy with shoes on
Stood sitting in the grass.





A Mid-Winter Night's Dream

TIME: Yuletide of 1919.

DRAMATIS PERSONAE

Monarch J. L. JOHNSON
Head Steward of Learning W. M. JONES
Lords and Ladies of Faculty

ACT I.

SCENE: Office of Mississippi Woman's College.

(Lords and ladies sit in council presided over by the Monarch of the realm, seated at desk of honor.)

(Enter Fleet-foot Gurney.)

Gurney: "Vacancy, vacancy, all is vacancy."

Johnson: "Alas, how is't with you,
That you do bend your eye on vacancy?"

Gurney: "Aye, my lord, I have carried out your commands. I have met each incoming train and tho 'tis not for a man and his glass to confer, yet it were there only that I didst perceive a face of scholarly intent."

Miss Morris: "Senatus populusque Romanus, alas Senatus is here, but where the populus?"

Mr. Allen: "Yea, our heads are bare with learning, but the learners are few."

Jones: "I venture to say, this learned aggregation preaching to stones would make them capable."

Johnson: "Think not on it, sir, I may preach to a blockhead, but to a stone, never. Go you forth, each one of you to your own domain of scholarly environment. Think you each in his own way how we shall solve this problem."

(Exeunt all but the monarch.)

Johnson: "O, what a noble school is here left empty. I strove most earnestly to impress the minds of these young things with the one fact that they must their frolics end and return for work by eight this morning. And here we are, the faithful few, with not a scholar. It goes to prove that 'tis only the old or foolish who never do as they like. But I suppose these loyal subjects would never entertain a lingering regret as I do. How smart a lash that th'ot doth give my conscience. One may frown and frown and be a schoolboy and thus I'll do it."

(Enter Secretary with telegram.)

Secretary: "Your majesty, this lightning message just received, by its urgency gives me courage to intrude upon your privacy."



Johnson (extending hand for telegram): "Enter without knocking. (Aside) Go out the same way."

(Johnson takes the telegram and retires behind his desk where he reads with concealed pleasure):

"As a surfeit of the sweetest things
The deepest loathing to digestion brings;
This circumstance keeps us away
Until one week from this dread day."

"Um—from a Senior, too. Allow not nature more than nature needs.

Curtain

ACT II.

SCENE: Chemical Laboratory, M. W. C.

Gurney: "What wisdom comes from fools, to take their fill of fun. And I, the greatest of all fools, do sit here with face of somber hue, assuming a virtue which I have not. (Knock). By the pricking of thy thumbs, something evil this way comes."

(Enter Misses Mize and Chastain).

Chastain: "Ah, we three have met again
In toil, and trouble, and in pain."

Mize: "Why did we leave the joys of home to enter this bare domain? Oh, for another week of rest!"

Chastain: "My lord, can'st thou not brew a potion to cast abroad in this land so that this student body may not return for seven days. And yet take care, our monarch hears not of this deed."

Gurney: "I can, I will, 'tis just begun."

(All gather around while Gurney stirs).

All: "Double, double, toil and trouble,
Fire burn and test-tube bubble."

Gurney: "Each one and place within,
The subject most obnoxious to the pupil's whim."

(Miss Mize advances with slow mystic step).

Mize: "Mixed well within this mass of trouble,
I put college algebra in each bubble." (Stirs).

(Miss Chastain advances singing).

Chastain: "Black spirits and white, red spirits and gray,
Mix in this harmony as you may." (Stirs).

(Mr. Gurney trips lightly up).



Gurney: "A smell, a smell, my kingdom for a smell!
And make it fierce and make it strong,
So those dear pupils may stay full long,
And now most giddy as I am,
I'll mix in this chemistry exam."

(As the fumes pass out of the windows the joy increases. All join hands and dance around the fire singing).

All: "Double, double, toil and trouble,
Fire burn and test-tube bubble."

ACT III.

SCENE: Same as Act I.

(Johnson speaks hurriedly over telephone).

Johnson: "You say that N. O. train is fifty minutes late? Thanks, I think I can make it."

(Hangs up receiver with a guilty flush as Secretary enters).

"Enter, and inform me what ingenious device my noble subjects have hit upon to remedy this dire catastrophe which, as thou seest, it is nigh crushing me."

(Secretary hands Johnson note).

Johnson (aside): "Angels and ministers of grace,
Extend this vacation, I pray thee."

(Reads) "Most Worthy Sir:—

Brilliant minds think oft alike,
Since students agree;
Why not the faculty,
That vacation last another week?"

THAT WAY

"My car is cranked, we're off to the coast. Miss Morris and Miss Ervin agree that 'Tis a fool who would not sacrifice a week of teaching for a paradise. That way."
W. M. JONES.

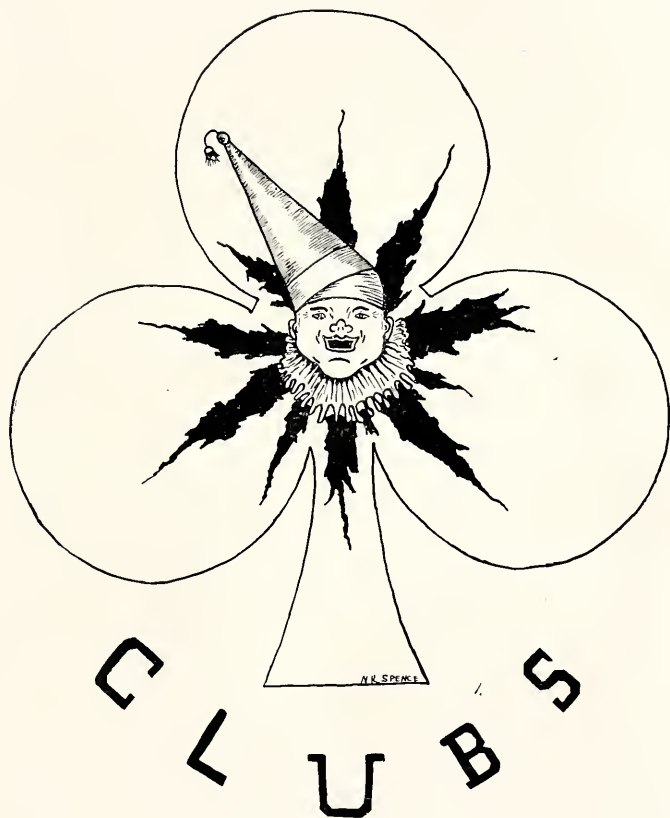
Johnson: "I must excuse what cannot be amended. Sam, quick, the car! We'll make that train or wreck the Dodge. Sweet are the uses of adversity."

FINIS

This was the Mid-Winter Night's Dream of a Sophomore on the eve of returning to school after too much of Christmas. But remember, girls, it was a dream, only a dream.

PINE
BURR
1920







Cranky Club

Chief Crank: PROF. W. M. JONES

Motto: Beware of Cranks.

ADDY MANNING

VALERIA MORGAN

SARAH CARMICHAEL

LUCY NASH O'BRIANT

DOROTHY CAINE

LUCILE SANDERS

BESSIE LORD



Scott County Club

VERA COCHRAN

IRMA GATEWOOD

ALINE ROWE

REBA FULLER

ANNIE LEE HODGES

LOTTIE STUBBS



I. P. S.

ANNABEL SPELL
VERA O'MARA

MAE MIDDLETON
LINNIE ALBRITTON
HELEN CONEY

WILMA CONEY
GLADYS COVINGTON
KATHRYN BRUMFIELD

EUGENIA GALLMAN
WILLIE SMITH



HINDS COUNTY CLUB



Amite and Wilkinson Counties

VELMA TRAVIS
DOLLIE THORNTON
BIRDIE BRANCH
DOROTHY ARCHER



Street Car Riders

Motto: Take a ride when you can.

EMILY DENSON
ANNA RUTH ATTEBERRY

KATHLEEN BLACK

EULA DAMPER
LUCILE CARR



Six of One, Half Dozen of the Other

LOLA MANGUM
EDNA MANGUM

EMMA QUINN
EUNICE COLLINS

FANNY MORRIS
MYRTLE HUNT

Red Heads

MISS B. CANNON
FLORENCE FERGUSON
LOTTIE THATCH
MISS LOIS WELCH
EULA WILSON
CARRIE MILLS
WILLIE M. WOOLEY
IRENE SIBLY





Bean Club

Motto: Beans! beans! and more beans!

EDNA MILLS
CARRIE MILLS

LUCY NASH O'BRIANT
MARY STONE

ADDY MANNING



Preachers' Daughters

IVA LOY BASS
KATHLEEN TAYLOR
ROSALINE SHEPARD
LUCILE STEEN
AGNES STEEN
MISS R. CHASTAIN

MISS S. THOMPSON
MISS M. MORRIS
THETA P'POOL
RUBY DALE COOPER
MARY GAROTT
MARTHA GAROTT
BIRDIE L. HILL

LYDIA WATTS
WINNIE WATTS
EULA HOLCOMB
LUCY NASH O'BRIANT
WILLARD P'POOL
MARY STONE



Rest Room Rioters

MABEL ULMER
R. T. THOMAS

RUTH BROWNLEE
MARGRETTA WILLIAMS
ADDIE RAY THOMAS

LUCILE CARTER
MINNIE J. PACK
IRMA OWEN

CARRYE GRAVES
HELEN WILCOMB



Wheel Club

Motto: "Always in motion."

CHRISTINE HAHN
BIRDIE BRANCH

VELMA TRAVIS
LELA MAE SIMS

ALMA CHANCELLOR
CLARA CHANCELLOR

HATTIE MAE CAUSEY
RUBIE BROADWATER



E. M. K.

CLAIRE STEADMAN
VERA O'MARA

EUGENIA GALLMAN
HELEN CONEY
WILLIE SMITH
CARRIE MANN
GLADYS COVINGTON
KATHRYN BRUMFIELD
ANNABEL SPELL

MAE MIDDLETON
LINNIE ALLBRITTON



F. L. S.

BLANCHE WOODWARD
MARY MERRITT

ADDIE B. WASSON

MOLLY KINNEBREW
LILLIAN HUDSON



Delta Club

LUCILE PURSER
MYRTLE HOLLINGER
HATTIE MAE CAUSEY
JOHNNIE KATE LEER
MILDRED DOUGHTY

MARY BELL JOLLIFF
ANNA SCARBROUGH
GLADYS HARRIS
HALLIE SUMNER
GRACE DENDY
MANNICE HARDIN
ADDIE B. WASSON
BERTHA HOLLINGER
LORRAINE HARRIS
LUCILE ROBERTS
VALERIA MORGAN
MARY MERRITT
EDNA EVERS
MARIE MANNING

CARRIE MANN
LELA MAE SIMS
MISSIE HAYNES
IRENE SIBLY
ADDIE DOWN



Non-Goers Or N. G.'s

Motto: To go to everything, everywhere, every time.

Aim: To be in everything

Time: Any time

ALL ABOUT US

ADA DALE	"Lazy"	"Not my say"
MANCIE DALE	"Silly"	"Let's eat"
MESSIE HAYNES	"Stuffer"	"Mike's here"
BESSIE POLK	"Poky"	"If I had him"
NORMA WILLIAMS	"Baby"	"Nobody except Preston"



North Miss Club

MISS MITTIE MORRIS
ELIZABETH GILMORE
LUCILE SANDERS
DOROTHY CAINE
LUCY DODSON
IDA LOU HARRIS
KERRA OWEN
MILDRED DOUGHTY

HATTIE SUMNER
LUCY NASH O'BRIANT
JOHNNIE KATE TEER
ERMA MITCHEL
RUBY DALE COOPER
MR. J. T. GUERNEY
L. EVA DUNNAWAY
REGINA DUNNAWAY
MARY DODSON

MRS. L. D. SANDERS
EDNA E. EVERS
LELA MAE SIMS
IRENE FENNELL
KATHLENE SANDERS
MRS. L. G. JOINER
MRS. A. L. O'BRIANT
KATHLENE TAYLOR



Precious Jewels

JEWEL BRYANT
JEWEL E. DENISON
JEWEL BALL

RUBY BROADWATER
RUBY DALE COOPER

RUBY LANGSTON
RUBY SAWYER
RUBY LAWRENCE



Cutters' Club

Motto: Cut Study Hall if you can.

THELMA BURKETT
MITTIE BURKETT

VIVIAN REYNOLDS
LOTTIE VENTRESS

CLARA CHANCELLOR
ALMA CHANCELLOR



Simpson County

MARY WILLIAMS
LIZZIE BERRY
LOTTIE BERRY
BEATRICE COX

ALICE DAVIS
GOLA MANGUM
LINN'E ALBRITTON
EVIE KEEN
JOSEPHINE DICKEY
OPHIE BERRY
ADDYS MANNING

VERNA ROSS
OTTO PATTERSON
EDNA MANGUM
MATTIE THURMAN



T. A. F.

Motto: "If you get to a feast before I do, tell them I'm coming, too."

GOLA MANGUM
EDNA MANGUM

ELIZABETH SHACKLEFORD
ANNIE LYDIA HOLMES

IDA LOU HARRIS
EDNA EVERS



Rat Killers

MISS VANNIE HERRIN
MISS EMMA QUINN

LUCILE ROBERTS
TRACY BELL ALLEN

JESSIE MYRLE PIGOTT I. B. BUFORD
LINNIE MAUDE ALLEN FANNYE MORRIS



Jeff Davis Club

REBECCA BERRY
ADA DALE
MANCEE DALE

RENNIE DEAR
GRACE McNEESE
ROMA PARISH
MAUDE QUIN

BONNIE DAMPEER
EULA DAMPEER
KATIE MAE DEAR
RUBY LANGSTON

MOLLIE PATTERSON
BESSIE POLK
NORMA WILLIAMS



SLEEPY HEADS



Myrtle Club

MYRTLE TANNER
MYRTLE HOLINGER

MYRTLE LOTT
MYRTLE HOLCOMB

MYRTLE GIBSON
MYRTLE HUNT



Attalla County Club

LUCILE SANDERS
KATHLEEN SANDERS

LUCILE CARR
KATHLEEN BLACK

BEATRICE PEELER
MRS. SANDERS

ANNIE R. ATTEBERRY



Marion County

- | | | | | |
|--|---|---|--|--|
| VANNIE HERRIN
LYDIA WATTS
WINNIE WATTS | MAE WATTS
MUMMIE WATTS
ESTHER RAYBURN
LEE THOMPSON | SWANN MORRIS
ANNIE WHITE
LILLIE AGNES COX
NORFLEET COX | MINNIE LOW
ODICE M. HATHORN
JOHNNIE L. WILLIAMSON
OLLIE RAYBURN | MATTIE BALL
FANNIE MORRIS
LEONA COOPER |
|--|---|---|--|--|



Lottie Club

LOTTIE VENTRESS

LOTTIE STUBBS

LOTTIE BERRY

LOTTIE THATCH



Hungry Dozen

MALINDA CRAWFORD
L'EVA DUNNAWAY
LUCILE DUNNAWAY

REGINA DUNNAWAY
LOTTIE VENTRESS
KERRA OWEN

CECILA YANCEY
KATIE RAE COCHRAN
LOUISE LONG

RUBY LAWRENCE
MYRTLE GIBSON
LUCILE STEEN



SEMINARY SIX



"500" Club

FANNY MORRIS	<i>President</i>
EDNA MANGUM	<i>Vice-President</i>
EMMA QUINN	<i>Recording Secretary</i>



ART EXHIBIT



“Roll Call”

ROLL CALL! “Goody, Goody!” “Oh, somebody help me, please!” “Oh, boy!” “Ye Gods!” “My stars and stockings!” “Horror!” “Murder!” “Ye little cat fish!” Great guns!” “Holy Moses and sprouting turnips!” “Simply swell!” “Oh, we’re blowed up!” “Oh, Precious!” This enthusiastic chorus assures the inmates of staff room that all are present. “No, your honor, I beg to disagree, you failed to mention the long list of visitors and other wise ones that usually haunt said room; but most important of all, no mention was made of the equipment. The large spacious room, lined with typewriters that click spontaneously to the beck and call of the editor, the many desks, tables and files, so neatly and orderly kept; and last, but not least, the long line of book cases thoroughly equipped with “The Tower,” “Old Miss,” “War Corolla,” and “Pine Burr.”

“Where do we go from here, girls? Give me another world to conquer; we’ve reached the five hundred dollar mark in our ad book.” No advertising manager could resist the appealing glances and business-like mien of “Me and my gals.” No, not even the stern business men of Hattiesburg. Yes, sir, girls, when you marry, Hawkins can furnish you with anything in hardware; and of course you must always patronize “Piggly Wiggly.” “Shut up, will you, please; you make me hungry. Linnie, run down to Mike’s and get us something to eat.”

“Phone Mr. Thames and tell him that every picture must be here by Sat., Addie Rae.”

A knock is heard, five girls enter. “Fannye, has the photographer sent our pictures yet?”

“Spell, please don’t disturb me; this poem is running me crazy. Every time I’m carried away with an ennobling thought, you make me forget everything by talking about Jimmy.”

Edna: “Oh, somebody come here quick! This is wrong and the whole thing has to be rearranged and renumbered.”

“What did you tell Mr. Gurney today when he called on you for your note-book?”

“Excused myself as usual with, ‘I just simply didn’t have time; I had to work on the Annual all the week.’”

“Goodie, Goodie! I got a letter from my sweetie today and I can work fine.”

“Theta, you must get that work typewritten by six o’clock.” Theta: “I’m afraid to write any faster, I might injure the machine.”

“Glad, please let me have that picture; you can get another by the time your department has to come in.” Spell: “Oh, well, I guess I will have to, but it is a shame to rob me when I had such a time getting it.”

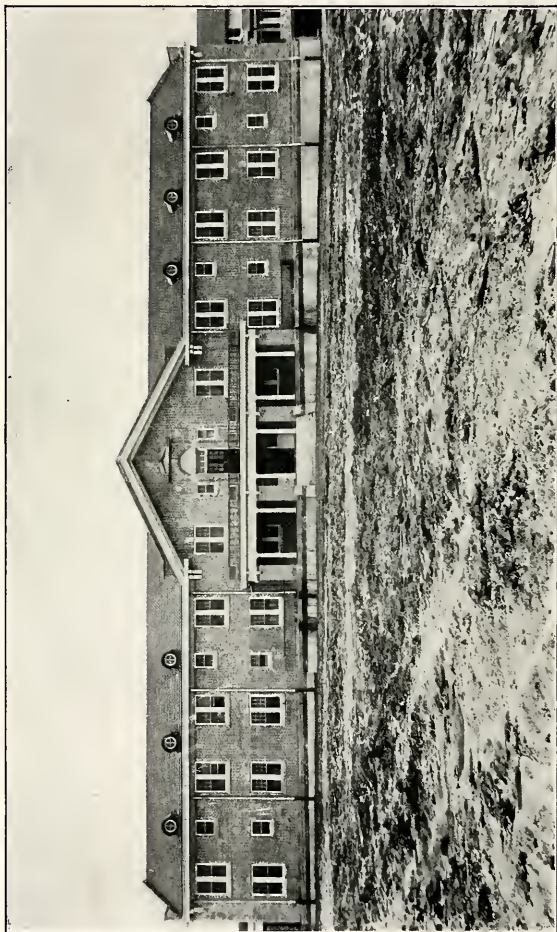
Florence: “What shall I put under the picture of this gink? I always thought I knew everything those teachers do and say.”

“My kingdom for a place to sit down.” “I’m not going to take that photographer around with me any more. He flirts. Let Wilma take him; she knows how to act.”

“Myrtle, quit telling people to hurry up; you are so terribly fast yourself that everybody is slow to you.”

“Come on, Fannye, let’s take this down and mail it. Eleven girls have gone crazy, and consequently—

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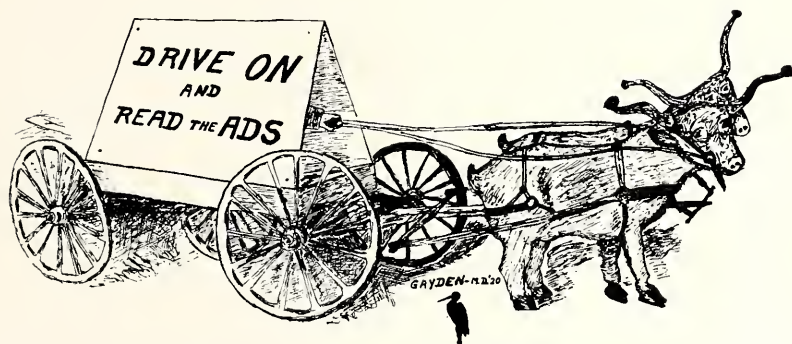


HERE IT IS! IT'S FINISHED!

Afterword



HE staff of the 1920 *Pine Burr* wishes to express thanks and appreciation to every one who has helped in the editing of this Annual. Especially do we thank the Benson Printing Company for its useful assistance; Mr. B. C. Thames, our photographer, for his work, those girls who so gratefully gave up their kodak pictures, and our advertisers for their kind patronage.





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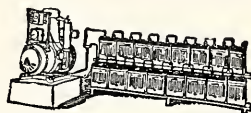
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